

Presenters and discussants

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| Presenter | Discussant | Institution | Short Bio |
|-------------------------------------|---|---|--|
| Bizais-Lillig Marie | Zhang Yuting | Université de Strasbourg (en délégation au CNRS) (France) | Marie Bizais-Lillig is associate professor at the University of Strasbourg (France). Her research focuses on literati culture in medieval China. It comprises work on poetics, on the Wenxin diaolong 文心雕龍 in particular. Her approach to early medieval and medieval poetry is triggered by a special attention to intertextual phenomenon. This perspective brought her to concentrate on the influence of the Shijing 詩經 anthology visible through different kinds of writings, poems, prose texts and commentaries in particular. |
| Cai Yin | Chen Ruilin | University of Chicago (United States) | Yin Cai is a cultural historian of late imperial China. Her research interests encompass material and visual culture, craft and artisanal experience, knowledge production and transmission, and the history of science and technology. She is a current PhD candidate at the University of Chicago. Her dissertation, tentatively titled "Weaving Nature into Fabrics of Power: Craft, Empire, and Entangled Knowledge in Qing China," examines the connections between textile craft and knowledge of the natural world, and their historical significance to the Qing "material empire." Yin Cai is particularly interested in the textual and visual representation of technology/craftsmanship in the Chinese tradition and beyond, as a global phenomenon in the early modern world. She has been working on illustrated Chinese technical literature and presented papers at academic conferences including the History of Science Society Annual Meeting (2021) and the International Convention of Asia Scholars (2017). As a graduate lecturer at the University of Chicago, she teaches courses in Chinese Civilization, Making and Knowing in Craft Production of East Asia, and History of Technical Writing in China. |
| Chen Ruilin | Debierre Simon | PhD, Peking University; International Scholar, KU Leuven (China) | Ruilin Chen is a PhD researcher at Peking University and a International Scholar at KU Leuven. She obtained her Bachelor's (2019) degree at Peking University. Her Bachelor thesis focused on the military geographical concepts before the Han Dynasty. Her academic interests later shifted towards the developments of gazetteers from 5th to 12th centuries. Her doctoral research focus on the cultural and administrative dimensions of national gazetteers, as well as the interactions between local elites and central bureaucracies. |
| Debierre Simon | Schimmelpfennig Michael | École pratique des hautes études (France), 2 - Université d'Artois (France), 3 - Centre de recherche sur les civilisations de l'Asie Orientale (France), 4 - Textes et Cultures (France) | Simon DEBIERRE is a teaching assistant (Attaché temporaire d'enseignement et de recherche) at Artois University and a PhD candidate at the École Pratique des Hautes Études (EPHE-PSL) under the supervision of Prof. Rainier LANSELLE. Laureate of the 2020 Graduate Program in Historical Sciences at PSL Research University (Université Paris Sciences et Lettres), his dissertation focuses on the "Scripture and practice of literati music in late imperial China: the example of the Wuzhi zhai 五知齋 manual (ca. 1724) for qin 琴 zither" In 2019, he co-organized the "Festival des sept cordes" dedicated to the qin zither that took the form of a set of workshops and concerts at the auditoriums of both the National Museum of Asian Art (Musée Guimet) and National Institute of Art History (INHA), as well as the Richelieu amphitheater at la Sorbonne. From 2016 to 2021, he was an honorary council member (mingyu lishi 名誉理事) of the China Nationalities Orchestra Society (Zhongguo mingzu guanxianyue xuehui 中国民族管弦乐学会), alias the Chinese Qin Society (Zhongguo qinhui 中国琴会), the national reference scholarly association dedicated to the transmission and appreciation of the qin zither. From 2013 and then from 2014 to 2017, he was enrolled at the Shanghai Conservatory of Music (SHCM) in the class of Prof. DAI Xiaolian 戴晓莲 where he graduated with a Master of Art in qin zither performance. |

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| Lanselle Rainier | Liu Peng | CRCAO (France), 2 - Ecole Pratique des Hautes Etudes (EPHE-PSL) (France) | Rainier Lanselle is Professor (Directeur d'études) at the École Pratique des Hautes Études (EPHE-PSL) in Paris, France. His research focuses on vernacular novel and drama of the Yuan-Ming-Qing periods, on the critical tradition of those periods, on issues of linguistic register between the vernacular and the literary language, and on the reappropriation of themes and rewriting. He is currently researching the novels and drama on current events of the Ming-Qing transition, and is preparing a fully annotated translation of Kong Shangren's 孔尚任 Peach Blossom Fan (Taohua shan 桃花扇). |
| Laurent Cedric | | Université Rennes 2 (France) | Cédric Laurent is a Professor of Chinese language, literature and civilization at Rennes 2 University (ERIMIT, France). He teaches classical literature and Chinese art history, and conducts research on the relationship between painting and literature in classical China. His work explores Ming painting's (1368-1644) motifs in the light of literature, and covers a wide variety of fields, from curiosa to incense and contemporary art. He is notably the author of the articles "Narrative Painting Viewed as Major Art in 16th Century Suzhou" (in S. McCausland ed., Telling Images of China, Hong Kong, Hong Kong University Press, 2013, pp. 141-176) and "Reevaluating Chinese Landscape Iconography: Painting and Poetry of Meditation during the 15th and 16th Centuries" (in A. Bianchi & L. Jankowsky eds., The Social Lives of Chinese Objects, Leiden, Brill, 2022, pp. 201-227). He published two books: Voyages immobiles dans la prose ancienne: la peinture narrative sous la dynastie Ming [Still Traveling in Ancient Prose: Narrative Paintings of the Ming Dynasty] (Paris, Les Belles Lettres, 2017) and Retrouver son Coeur: La méditation dans la peinture et la poésie chinoises du XVe au XVIIe siècle [Finding Your Heart: Meditation in Chinese Painting and Poetry from 15th to 17th Centuries] (Paris, L'Asiathèque, 2021). |
| Liu Peng | Zhao Dankun | Rutgers, The State University of New Jersey [New Brunswick] (United States) | Peng Liu is an assistant teaching professor in the Department of Asian Languages and Cultures at Rutgers University. His research focuses on the dynamic relationship between vernacular literature and religion in late imperial China. His current book project, The Way of Darkness and Light: Daoist Divine Women in Pre-Modern Chinese Fiction, takes an interdisciplinary approach to Chinese literature, religion, and women's & gender studies, investigating how late imperial Chinese fiction and drama popularized Daoist goddess cults that would otherwise have been marginalized or forgotten. Peng has published articles and book reviews in Ming Studies, Religions, and The Journal of Asian Studies. |
| Ng Sarah | Zheng Qijun | Department of Chemistry, The University of Hong Kong (China) | A historian of Chinese visual arts especially Ming calligraphy and ink rubbings. A curator studies the relationship and reinterpretation of the Chinese tradition in contemporary art practice. My curated exhibitions often feature Chinese artists and cultural heritages, often include teaching and learning elements by involving students in curatorial decision-making, installation practices, artistic process, and educational programs. |

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| Schimmelpfennig Michael | Bizais-Lillig Marie | Australian National University, School of Culture, History, and Language (Australia) | Michael Schimmelpfennig is a Senior Lecturer in traditional Chinese Studies at the Australian National University. After receiving his PhD from the University of Heidelberg, he taught at Heidelberg, the University of Erlangen-Nuremberg, and the University of Frankfurt. His study of Chinese archaeology developed into a keen interest in early traditional Chinese literature and poetry, with a specialisation in the history of text reception and commentary interpretation. In more recent work he has examined the history of certain Chinese conceptual ideas, particularly those concerning human relationships within and outside the family. The emergence of digital humanities in Chinese studies led him to look for ways to meaningfully use algorithms in the analysis of texts with multiple commentaries. His recent publications include "How to Achieve Good Governance – Arguments in Tang Yu zhi dao 唐虞之道 (The Ways of Yao and Shun) and Zhong Xin zhi dao 忠信之道 (The Ways of Uprightness and Reliability)" (New York: 2019), "Principles of Imperial Decision-Making in Early Imperial China" (in German. Göttingen: 2021), and "Tracing Controversies of Understanding in Traditional Commentaries to 'The Lord Amidst Clouds' 雲中君 from the Songs of Chu 楚辭" (under review). |
| Shen Jing | Lanselle Rainier | Eckerd College (United States) | Jing Shen is the author of Playwrights and Literary Games in Seventeenth-Century China: Plays by Tang Xianzu, Mei Dingzuo, Wu Bing, Li Yu, and Kong Shangren. She has also published a co-translated book, A Couple of Soles: A Comic Play from Seventeenth-Century China. For a current project, she studies Shuihu dramas including palace play texts. |
| Wang Zi | Ng Sarah | Beijing Foreign Studies University (China), 2 - University of Edinburgh (United Kingdom) | Author's short Bio: Zi Wang is an assistant professor at the Beijing Foreign Studies University, School of History. She obtained a Master's degree and a PhD in Art History from the University of Edinburgh, UK. Wang looks at modern Chinese art with a focus on the historiography of painting and the elite culture. Her research also involves visual culture in East Asia and its connections with the West during the nineteenth and twentieth centuries. Personal Website: https://www.albazwang.com/ LinkedIn profile: https://www.linkedin.com/in/zi-wang-96649079/ |
| Xie Zhuolun | Shen Jing | Princeton University (United States) | Zhuolun Xie is a Ph.D. student in Chinese art in the Department of Art and Archaeology at Princeton University. Her research concerns the histories of Chinese Buddhist painting and material culture from the Yuan (1279–1368) to the Ming (1368–1644) periods, with particular attention to their cross-regional East Asian contexts. Her other interests include the circulation of artistic and artisanal knowledge, workshop production, and the conceptualizations of eccentricity in art theory. Zhuolun received her M.A. in Asian Studies from the University of California, Berkeley. She also holds a B.A. (summa cum laude) in Art History from Boston College. |

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| Zhang Yuting | Wang Zi | School of Oriental and African Studies (United Kingdom) | Yuting Zhang is a PhD candidate from the Department of History at SOAS, UOL. She received her BA degree from Fudan University, and MA degrees from China Academy of Art and the Courtauld (Distinction). She had worked as a senior book editor at Shanghai Fine Arts Publisher for 8 years. Having practiced Chinese painting and calligraphy since childhood, she is interested in the interdisciplinary topics of visual art, landscape formation, cartography and material culture. Her publications include 100 Classical Artworks of China: Ni Zan (Shanghai Fine Arts Publisher, 2019) and the translation of On Quality in Art (forthcoming). She coedited several books on painting theories and skills such as Selected Works of Chinese Classical Landscape Paintings (Shandong Fine Arts Publishing House, 2020) and Ren Mei Painting Manuals (People's Fine Arts Publishing House, 2018). On May 30, 2023, she gave a paper at the "Eurasian Archaeology Seminar" hosted by the School of Archaeology, Oxford University. On 6 August, 2022, she gave a public lecture hosted by the Shanghai Library. |
| Zhao Dankun | Xie Zhuolun | Southeast University (China) | I am Dankun Zhao, an Assistant Professor in the School of Arts at Southeast University in China. I hold a Ph.D. in Chinese Art History from the Chinese University of Hong Kong. Before my doctoral studies, I completed my Bachelor's and Master's degrees at Fudan University. Additionally, I earned a second Bachelor's degree in Chinese Literature from Fudan University and a Master's degree in Sinology from University Rennes 2 in France. My research primarily focuses on late imperial Chinese art history, with a special emphasis on publishing culture and visual art during the late Ming dynasty. I am particularly fascinated by the illustrations found in literary books from the Ming and Qing dynasties. Currently, my research entails a series of case studies on the visual commentaries and the relationship between text and image within Ming and Qing books. Through these studies, I aim to explore the significance of illustrations in forming knowledge production, visual arts, book culture, and reading methods. |
| Zheng Qijun | | École pratique des hautes études (France) | Qijun Zheng holds MA in Religious Science, with a focus on Chinese religions, particularly Daoism, from the École Pratique des Hautes Études - PSL, Paris. His research applies historical and anthropological methods to study pilgrimages and the religious culture of the Jiangnan region, adopting a long-term perspective. He has a keen interest in the study of non-institutional textual and visual sources which circulated widely in the Chinese societies, such as apocrypha, precious scrolls (baojuan), and prophecy texts among others. |